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C A T A L O G U E  
OF  
A COLLECTION OF  
PICTURES

By the Old Masters,

REMOVED FROM PRYOR'S BANK, FULHAM;

AND THE PROPERTY OF

MRS. M. R. BLANE,

Deceased, late of The Birks, Bournemouth;

AND

From Different Sources:

WHICH

Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On FRIDAY, MAY 11, 1894,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 *King Street*,  
*St. James's Square, S.W.*



## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On FRIDAY, MAY 11, 1894,

AT ONE O'CLOCK PRECISELY.

*The following property has been removed from  
Pryor's Bank, Fulham.*

## PORTRAITS.

- |          |   |   |
|----------|---|---|
| 6. 6     | 1 RICHARD II.; and RICHARD III.                   | 2 |
|          | <i>From an old screen in Winchester Cathedral</i> |   |
| 2. 12. 6 | 2 HENRY IV.; and EDWARD II.—ditto                 | 2 |
|          | 3 LADY HUNSDEN                                    |   |
| 4. 7. 19 | 4 LORD BURLEIGH                                   |   |
| 14. 14   | 5 LORD LEICESTER                                  |   |
| 18. 6    | 6 EARL OF WARWICK                                 |   |
| 4. 3. 15 | 7 THE EARL OF SUSSEX                              |   |
| 3. 15. 6 | 8 SIR HUGH MIDDLETON                              |   |
| 15. 15   | 9 HENRY VIII.                                     |   |
| 5. 15. 6 | 10 MARGARET TUDOR, mother of Henry VII.           |   |
|          | <i>Formerly at St. Mary's, Coventry.</i>          |   |

3. 13. 6 11 MARY, QUEEN OF SCOTS  
 4. 4 12 LORD WILLIAM RUSSELL  
 4. 14. 6 13 JOHN MILTON  
 4. 17. 6 14 SIR MATTHEW HALE  
 2. 12. 6 15 HORACE WALPOLE, with Madame de Defland's dog  
 4. 14. 6 16 MARY, QUEEN OF SCOTS  
 4. 7. 17 ELIZABETH OF BOHEMIA  
 4. 7. 18 ELIZABETH OF YORK, wife of Henry VII.  
 2. 14. 6 19 THE EMPEROR MAXIMILIAN ; and MARY OF BURGUNDY—a pair 2  
 2. 2. 20 MARIE DE MEDICIS  
 3. 13. 6 21 PHILIP II. of Spain—*small whole length*  
 3. 15 } 22 ALOYSIUS, Duke of Gonsaga  
 3. 5 } 23 PORTRAIT OF ANDREA DORIA  
 4. 5. 24 POPE CLEMENT VII.  
 4. 5. 25 CATHERINE OF ARAGON AND PRINCE ARTHUR  
     *From Strawberry Hill*  
     *See inscription on the back*  
 24. 3. 26 PORTRAIT OF A MAN, in furred robe and cap—*dated 1540*  
 3. 5 27 FERDINAND OF SPAIN—*whole length*  
 4. 4 28 CHARLES V. IN ARMOUR  
 19. 17 29 SOLDIERS IN ARMOUR—a pair—*whole lengths*  
 6. 16. 6 30 CERVANTES—*whole length*  
 2. 12. 6 31 AN OFFICER IN ARMOUR—*ditto*

## UNKNOWN.

3. 2. 6 32 VIEW OF THE OLD TILTING YARD AT WHITEHALL  
     *From an old house formerly standing in Palace Yard*

## GUIDO (AFTER).

1. 6. 33 THE VIRGIN AND DEAD SAVIOUR



## VENETIAN.

14. 14 31 THE DUCHESS OF MANTUA, in white silk dress embroidered with gold, and wearing pearls—*half-length*

## E. SERANI.

5. 16. 6 35 BOY WITH A DOG

## FRA ANGELICO.

6. 6. 36 ANGELS—a pair

## VIVARINI.

4. 14. 6 37 ST. HELENA; St. Catherine; and St. John 3

## COSIMO ROSELLI.

25. 4 38 THE VIRGIN AND CHILD, with cherubs on gold ground

## A. NUCCI.

2. 10 39 A SAINT, with a lily branch and book—*full length*  
*From the Collection of Mr. Blades*

## ANDREA DA VELLETRI.

7. 15. 6 40 TWO WINGS OF A TRIPTYCH, with saints on gold ground  
*From the Borgia Collection*

## TADDEO GADDI.

10. 10 41 TWO WINGS OF A TRIPTYCH, from the church of San Michele, Florence, with saints and heads on gold ground

## BYZANTINE SCHOOL.

11. 6 42 MADONNA AND CHILD, with saints

## LUCAS CRANACH.

17. 17. 43 CONSULTATION OF AFRICAN WARRIORS  
*Purchased at the Sale of the Baron de Bodin, in Paris*

## VERMEYER.

11. 11. 44 ST. PETER'S, Romo, with procession

## VERMEYER.

5. 15. 6 45 THE VATICAN, with pontifical procession

## J. B. FRANCKS.

17. 17. 46 AN INTERIOR, with figures dancing

## H. MEMLINC.

24. 6 47 SAINTS AND DONORS, with coat-of-arms and buildings in the back-ground

## WOHLGEMUTH.

14. 14 } 48 THE PRESENTATION IN THE TEMPLE

## WOHLGEMUTH.

- 49 THE NATIVITY

## VAN EYCK.

42. 50 TWO DONORS IN PRAYER

## MATSYS.

3. 13. 6 51 THE DEAD CHRIST, and the three Marys

## BREUGHIEL.

22. 1. 52 ST. JOHN PREACHING —on copper

## SIR A. MORE (SCHOOL OF).

5. 5. 53 A PHILOSOPHER

4. 4. 54 A GENTLEMAN, holding his gloves

## VAN DYCK (AFTER).

10. 10. 55 CHARLES I. AND HIS FAMILY, by Stone

## VAN DYCK.

8. 18. 56 THE CRUCIFIXION

## JANET.

44. 2. 57 HENRI II., of France

## HOLBEIN.

25. 58 SIR ANTHONY BROWN  
*Engraved in Lodge's Portraits*

## LARGILLIÈRE.

20. 9. 59 PRINCE CHARLES EDWARD STUART  
*Formerly in the possession of his sister, the Countess of Albany*

## POURBUS.

4. 14. 60 THE DUCHESS OF STROZZI

## SUSTERMANS.

24. 3 61 MARIE DE MEDICIS

## BRONZINO.

12. 1. 62 PORTRAIT OF THE DUCHESS BIANCO CAPPELLO

## COELLO.

11. 11 63 THE INFANTA MARIA, sister of Philip of Spain

## HONTHORST.

16. 3. 6 64 PORTRAIT OF PRINCE RUPERT

## BRONZINO.

18. 18 65 ALESSANDRO DE MEDICI, Duke of Tuscany  
*From the Collection of the Marquis Rincini*

## BRONZINO.

5. 13. 6 66 ELEANORA DE TOLEDO, and her son, Ferdinand de Medici

## A. ALLORI.

33. 11 67 PORTRAIT OF A PRINCESS OF THE MEDICIS FAMILY, in embroidered  
robe—*three-quarter length*  
*Formerly in the Collection of the Marquis Rincini*

## SIR P. LELY.

11. 11 68 COUNTESS OF CHESTERFIELD

## SIR P. LELY.

27. 6 69 MOLL DAVIS, the actress, holding a guitar

## WISSING.

12. 12 70 MARY OF MODENA—*three-quarter length*  
*Engraved*

## SIR G. KNELLER, 1720.

11. 11 71 PORTRAIT OF A LADY, seated, with a basket of flowers  
*Signed, and dated 1720*

## ZUCCHERO.

110.5<sup>72</sup> QUEEN ELIZABETH*Given by Charles I. to Judge Twisden, of Roylen Hall,  
Kent.*

## ZUCCHERO.

31. 10<sup>73</sup> MARIE STUART—*whole length**From the King of Holland's Sale*

## JANSSENS.

6.16.6<sup>74</sup> LORD KEEPER COVENTRY—*full length*

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A DIFFERENT PROPERTY.

## PICTURES.

14. 14<sup>75</sup> PORTRAIT OF CAMDEN, the antiquary

## P. BORDONE.

11. 11<sup>76</sup> A LADY PLAYING A GUITAR

## A. BRAUWER.

31. 10<sup>77</sup> AN INTERIOR, with smokers

## CANALETTO.

27. 5<sup>78</sup> SCENE ON THE GRAND CANAL

## CUYP.

.14. 6<sup>79</sup> A LANDSCAPE, with cattle and figures

## GAINSBOROUGH.

52. 10 80 A GRAND LANDSCAPE

## F. GUARDI.

36. 15 81 VIEWS ON THE ADRIATIC—*a pair*

2

## W. DE HENSCH.

6. 6 82 A LANDSCAPE, with figures

## HOBBEEMA.

9. 9 83 A LANDSCAPE

## DE KEYSER.

11. 11 84 PORTRAIT OF AN OLD WOMAN

## SIR G. KNELLER.

42. 85 PORTRAIT OF QUEEN MARY

## SIR P. LELY.

47. 5 86 THE COUNTESS OF ROCHESTER

## N. MAES.

14. 3. 6 87 AN INTERIOR, with a burgomaster, his wife and child

## N. MAES.

36. 15 88 PORTRAITS OF A LADY AND GENTLEMAN—*a pair*

2

## MARIESCHI.

110 - 5 89 VIEWS IN VENICE—*a pair*

2



G. METSU.

73. 10 90 INTERIOR, with a lady and gentleman  
*From the Vernon Collection*

J. B. PATER.

68. 5 91 A LION HUNT  
*From Mr. Goding's Collection*

G. PENS.

16. 16 92 PORTRAIT OF A YOUTH, holding a scull

G. POUSSIN.

26. 5 93 A CLASSICAL LANDSCAPE

REGEMORTER.

12. 12 94 JAN STEEN'S HOSTELRY, with figures

REMBRANDT SCHOOL.

5. 5 95 THE ADORATION OF THE MAGI

REMBRANDT.

42 96 PORTRAIT OF A MAN, in brown dress and cap

SIR J. REYNOLDS.

13. 13 97 PORTRAIT OF LORD PULTENEY  
*Engraved*

RUBENS.

12. 12 98 A BULL HUNT

J. RUYSDAEL.

32. 11 99 A RIVER SCENE, with waterfall

G. SCHALKEN.

26. 5 100 A GIRL HOLDING A PARROT

D. TENIERS.

23. 2. 101 A LANDSCAPE, with castle and figures

D. TENIERS.

31. 10 102 THE TEMPTATION OF ST. ANTHONY  
*On copper*

D. TENIERS.

18. 10 103 A DUTCH TOPER

A. VAN DE VELDE.

56. 14 104 MILKING TIME

W. VAN DER VELDE.

47. 3 105 A SEA PIECE, with shipping

J. B. WEENIX.

64. 1 106 DEAD GAME

WATTEAU.

24. 3 107 PORTRAIT OF A LADY AS A PILGRIM

SIR D. WILKIE.

12. 12 108 READING THE WILL

R. WILSON.

24.3 109 AN ITALIAN LAKE SCENE

R. WILSON.

15.15 110 THE THAMES AT KEW

ZUCCARELLI.

13.13 111 A LAKE SCENE

*DIFFERENT PROPERTIES.*

VAN AVERCAMP.

3 . 112 WINTER SCENES—a pair

2

WYCK.

13 113 THE ALCHEMIST

JAN STEEN.

40.7 114 AN INTERIOR, with figures

A. OSTADE.

29.13 115 THE VILLAGE SCHOOL

ISAAC OSTADE.

13.5 116 THE HALT AT THE HOSTELRY  
*Signed and dated*

VAN BALEN AND BREUGHEL.

16.6 117 THE FORGE OF VULCAN

## BREUGHEL.

3. 3 118 A RIVER SCENE, with figures and animals

## VAN DER NEER.

3. 3 119 A MOONLIGHT SCENE

## GUARDI.

48. 15 120 PIAZZETTA OF ST. MARK

## DE HOOCH.

3. 3 121 AN INTERIOR, with figures

## TIEPOLO.

10. 10 122 A DESIGN FOR AN ALTAR PIECE

## RUYSDAEL.

8. 16. 6 123 A VIEW NEAR A VILLAGE, with peasants and animals

## VAN GOYEN.

29. 8 124 A LANDSCAPE, with peasants fishing in a pond

## G. VINCENT.

33. 12 125 A FOREST SCENE, with cottages and figures

## G. DORÉ.

8. 16. 6 126 BURNING OF STRASBURG CATHEDRAL—*drawing*

## VAN GOYEN.

3. 3. 127 A LANDSCAPE

## AUDRAN.

*11, 11* 128 GARDEN SCENES, with figures 3

## LONGHI.

*5, 5* 129 A FÊTE CHAMPÊTRE

## HOGARTH.

*3, 3* 130 PORTRAITS OF TWO GENTLEMEN

## MARIESCHI.

*39, 18* 131 VIEWS OF VENICE 5

## OSTADE.

*16, 16* 132 BOOBS SMOKING

## MORLAND.

*18, 18* 133 A PIG-STY

## HERRING.

*50, 8* 134 A FARMYARD, with animals

## BOTH.

*5, 4, 8* 135 A LANDSCAPE, with peasants and animals

## MORLAND.

*8, 8* 136 FIGURES AT AN INN DOOR

## ROSALBA.

137 HEAD OF A GIRL—*crayons*

## REMBRANDT SCHOOL.

14. 14 138 HEAD OF AN OLD MAN

## REMBRANDT (AFTER).

2. 2 139 PORTRAIT OF HIMSELF

## W. DE GARAY.

9. 19. 6 140 TRÈS ADROIT

## J. F. HERRING, 1831

44. 2 141 HUNTING SCENE, clearing the brook

## NASMYTH.

142 A ROAD SCENE, with figures

## REMBRANDT.

143 A FIGURE

## W. H. FAULKNER.

9. 19. 6 144 A GIRL WITH A PARROT

## WILSON.

3. 5 145 A COAST SCENE, with smugglers

## OSTADE.

146 A VILLAGE MERRYMAKING

## EARLY ITALIAN.

9. 19. 6 147 THE VIRGIN AND CHILD



R. WILSON.

3. 13. 6 148 A LAKE SCENE

C. JANSSENS.

33. 12. 149 PORTRAIT OF A GENTLEMAN, in a black dress and ruff  
*Exhibited at Burlington House*

J. F. HERRING, SEN.

63. 150 WINTER

DE WIT.

3. 3 151 INTERIOR OF A GUARD ROOM

HONDEKOETER.!

8. 8 152 PIGEONS

C. R. LESLIE, R.A.

153 JULIET

W. ETTY, R.A.

154 A BATHER, background by J. Linnell, Sen.

W. ETTY, R.A.

155 A JEWISH RABBI

GEORGE SMITH.

156 THE GARDENER'S OFFERING

COX.

157 RHYL SANDS

MARK FISHER.

158 A LANDSCAPE, with peasants and animals

S. ROSA.

5.5

159 A LANDSCAPE, with brigands

TITIAN (AFTER).

2.12.6

160 DIVINE LOVE

*The following are  
the Property of Mrs. M. R. BLANE, deceased,  
late of The Birks, Bournemouth.*

DRAWINGS.

F. NICHOLSON, 1811.

1.10

161 ROMAN TOWER AT CHESTER

UNKNOWN.

2.2

162 SCOTNEY CASTLE; and A Leaning Tower

2

KOELMAN.

1.5

163 A LANDSCAPE, with animals

DE WINT (STYLE OF).

2.5

164 VIEW OF A COUNTRY HOUSE; and a Mountain Scene

2

## PICTURES.

1. 165 THE MARRIAGE OF THE VIRGIN

A. BLOEMART.

3. 166 AN OLD WOMAN

UNKNOWN.

2. 167 A MISER

J. WYNANTS.

4. 168 A ROAD SCENE, with sandbank and figures  
*Signed*

GREUZE (AFTER).

5. 169 HEAD OF A GIRL

T. FORT.

1. 170 A HUNTSMAN

M. CLAXTON.

1. 2. 171 THE COTTAGE DOOR

DIETRICH.

2. 2. 172 A RIVER SCENE, with watermill

DE HEEM.

*13. 13.* 173 LE GOUST

FRAGONARD.

*11. 0. 6* 174 A FÊTE CHAMPÊTRE

FINIS.









